



TOURIST PACKAGE 3 DAYS/2 NIGHTS

LORETO – RECANATI – FABRIANO – GENGA – FRASASSI CAVES – ASSISI

Day

9

Late Arrive in Loreto, meeting with the guide and visit of the Piazza della Madonna with the imposing Apostolic Palace in which some rooms are used as a Museum-Pinacoteca, the Sanctuary of the Holy House one of the most famous Marian sanctuaries, an incessant destination for pilgrimages, Then visit of a well-known farm in the surroundings where you can taste the famous "Rosso Conero D.O.C" and Verdicchio accompanied by tastings of typical local cold cuts. In the afternoon transfer of the group to Recanati, visit of the house and the Library of Leopardi. The Palazzo Leopardi in Recanati overlooks the pitch that took its name from a famous opera by Giacomo "II Sabato del Villaggio". The entire first floor, above the old

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cellars, is occupied by the famous library, while the rest of the building is the private home of the family. The library houses more than 20,000 volumes, most of them collected and ordered by Monaldo Leopardi, Giacomo's father. At the end transfer to Fabriano for dinner and overnight.

Breakfast at the hotel, transfer to Genga and visit the Frasassi Caves, a spectacular underground world characterized by a succession of salt, tunnels and crystallized lakes that have given rise to truly unique scenery of extraordinary beauty. The erosion of sulphurous water on the rock has given rise to a huge underground kingdom, rich in stalactites and stalagmites, divided into environments with fairy-tale names: The Cave of the Wind, The Giants, The hall of the thirteenth century, The Hall of the Candles, The Hall of the infinite. At the end visit of the unique gem Valadier temple, set in an incredible natural scenery, inside a cave. Lunch in characteristic restaurant. In the afternoon return to Fabriano, guided tour of the historic center starting from the Duomo (rebuilt in 1617 and dedicated to San Venanzo), Pojo, the Gentile Theatre, the Oratory of Charity, Sant'Onofrio and the Crypt of San Romualdo. At the end of the day visit to the Paper and Watermark Museum, where the historical phases of handmade paper are illustrated, an art that has lasted here for seven centuries. Dinner and overnight stay.

Breakfast at the hotel, transfer to Assisi city jealously guarded by a wall, built in the Middle Ages and remained almost intact, located at the foot of Mount Subasio. To see: the Temple of Minerva transformed into a Christian church, the cistern that is next to the Cathedral, The Cathedral of San Rufino, the Gothic Church of Santa Chiara consecrated in 1265, the Basilica and the oratory of San Francesco, the Piazza del Comune, Borgo S. Pietro, the Rocca Maggiore. Lunch in characteristic Restaurant. End of services, departure for places of origin.

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